



50 25th January

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE COLLECTION OF
ENGLISH COINS

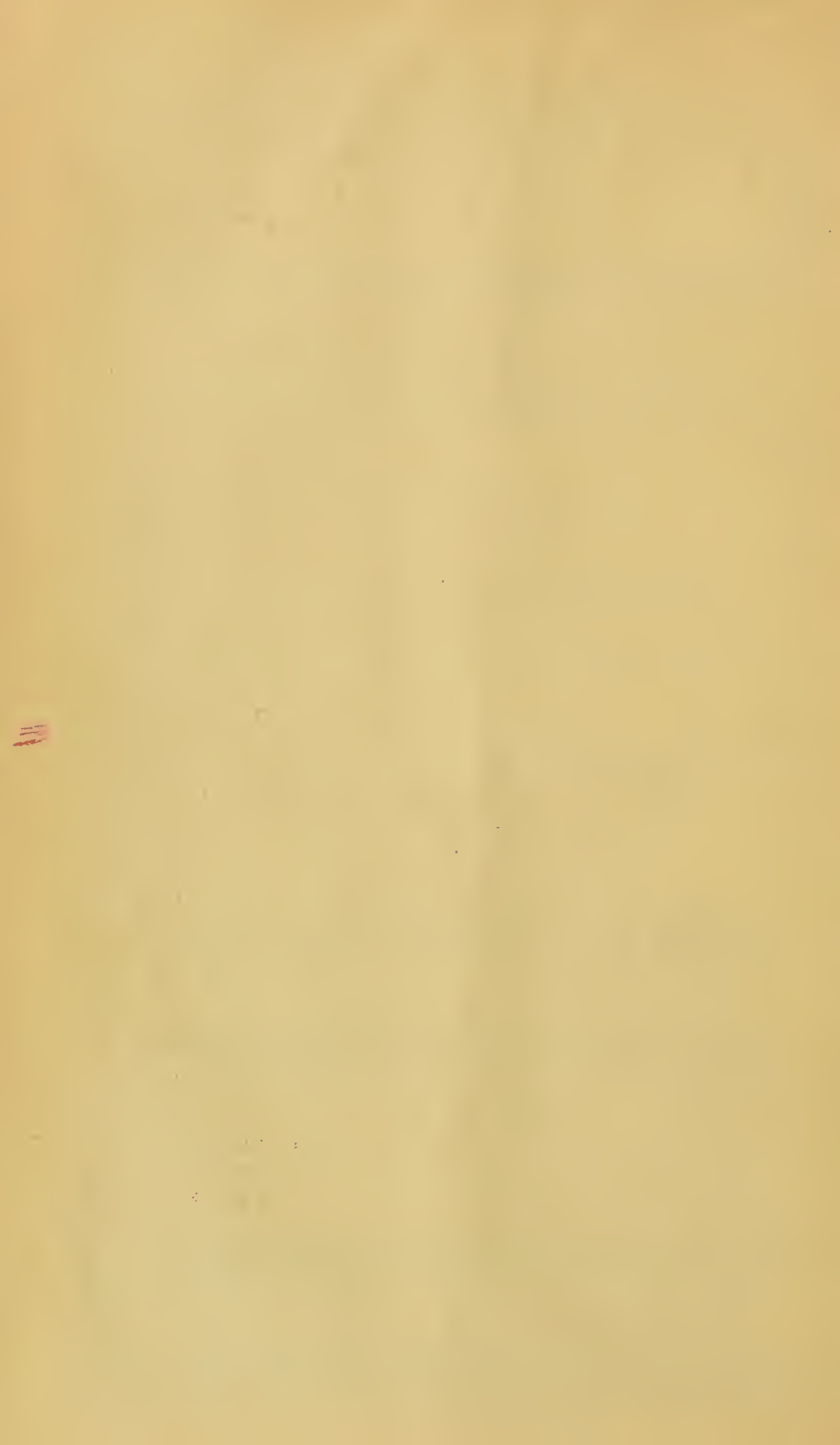
THE PROPERTY OF THE LATE
SAMUEL HAW, Esq. of *Liverpool*.

(SOLD BY ORDER OF THE EXECUTORS.)

Days of Sale.

FIRST DAY Monday, January 18th Lots 1 to 115
SECOND DAY ... Tuesday, January 19th Lots 116 to 224
THIRD DAY Wednesday, January 20th... Lots 225 to 363

1904.



CATALOGUE
OF THE COLLECTION OF
ENGLISH COINS,

THE PROPERTY OF THE LATE
SAMUEL HAW, ESQ.
of Liverpool,

COMPRISING
ANGLO-SAXON COINS, EARLY ENGLISH COINS,
Gold and Silver Coins from Edward III
to Victoria,
COPPER AND BRONZE COINS FROM CHARLES II,
COINS OF THE ISLE OF MAN,
PROOFS IN SILVER, PROOF SETS,
English Coronation Medals,
COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
(*by Order of the Executors*),
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 18th JANUARY, 1904, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
Collection of English Coins
FORMED BY THE LATE
S. HAW, ESQ.
of Liverpool.

FIRST DAY'S SALE.

ANGLO-SAXON AND EARLY ENGLISH COINS.

LOT

- 1 Cunnetti : Penny ; *obv.* CNVT REX ; *rev.* CVNNETTI ; others of Eadward the Elder (CYNESTAN. MO), Æthelstan (EADMVND. MON. LEIELF, *Chester*), Eadred (MANNEES. MOT) ; Eadgar, 2 (HERIGER MO ; PINEMES. MON.) ; *all fine* 6
- 2 Æthelred II : *Pennies* (4) ; (*Hkns.* 205) BRHTRIL ON PINLS (*Winchester*) ; (*Hkns.* 207) (2), GODPINE. MO. LVND ; HERPVLF. MO. LVN ; (*Hkns.* 203), LEOFRIL. MŌ. LVND. Cnut : *Pennies* (2) (*Hkns.* 208), ÆLPINE ON. LVND ; (*Hkns.* 212), LODRIL. MO. LINL (*Lincoln*) ; *mostly fine* 6
- 3 Harold I : *Penny* ; (*Hkns.* 214) ; HAROLD. REX, bust to left with sceptre ; *rev.* EDRIL. ONN. LVN, long voided cross ; annulet and pellet in centre, fleur-de-lis in each angle ; *fine and rare* 1
- 4 Edward the Confessor : *Pennies* (2) ; (*Hkns.* 219), LOLLRIM. ON. LINCOLE ; (*Hkns.* 222), SLVLAE. ON. EOFRI ; (*Hkns.* 228), LEOFPINE. ON. SER (?) ; (*Hkns.* 225), PVLŌVR. ON. LVNDE. Harold II : *Penny* ; (*Hkns.* 230), GODPINE. ON. LILE ; PAX across centre ; *all fine, the last with double struck obv.* 5

2

15

1 10

1 6

Spunk

Baldwin

Lincoln

So

ENGLISH COINS.

- 2 2 5 William I: *Pennies* (3); (*Hkns.* 233), DVNNIL. ON. ÆSTI;
(*Hkns.* 234), SEFPARD. ON. LIN; (*Hkns.* 241), "Pax
type," IESTAN. ON. PINL; *the first very fine* 3
- 1 1 6 Henry II-III: Long and short cross *Pennies* (4). Richard
I: Poitou Denier. John: Irish Penny and Halfpenny.
Edward I-II: *Pennies* (6); London Halfpenny and
another of Dublin; *all fine* 13

EDWARD III.

- 1 18 7 Noble, Calais mint; EDWARD. DEI. GRA. REX. ANGL. DNS.
HYB. Z. AQT; usual types; flag at stern; quatrefoil
before EDWARD; *rev.* IHA. AVTAM. &c.; MADIIV; large
α in centre of cross; *very fine and rare* 1
- 2 5 8 Half Noble; DEI: G: REX: ANGL: D: HYBZAQT; *rev.*
DOMINA: NA: &c.; two crosses between words on both
sides; large α in centre. Quarter Noble: DEI: GRA:
REX: ANGL; two crosses between words of legends; lis
in centre of *rev.*; *both very fine* 2
- 15 9 Groats (4) of London (3) and York. Half Groats (4) of
London (3) and York. *Pennies* of London and York;
fine; *the York coins uncommon* 10

RICHARD II.

- 1 7 10 Noble; ordinary types; reading D. G. REX; English and
French titles; R. in centre of reverse; *rare and fine,*
but has been plugged 1
- 2 16 11 Calais Noble; ordinary types; flag at stern; DEI. GRA;
no French title; *fine and rare* 1
- 6 10 12 Half Noble; D: G: REX: ANGL. Z: F: &c.; one or two
crosses as stops between words of legends; *very fine and*
rare 1

HENRY V.

- 2 2 13 Noble; DI. GRA; FRANA; quatrefoil after HYB; mullet
beside king's sword hand; broken annulet on ship's
side; *rev. m. m.* pierced cross; quatrefoil in second
quarter; *very fine and rare* 1

HENRY VI.

- Lincoln 14 Noble and Half Noble ; ordinary types ; both of the annulet coinage ; annulet at king's sword-hand and in top right-hand spandril of reverse ; lis after hēNRIC and as mint mark of reverse ; *both fine* 2 10
- Ready 15 Half Noble ; annulet coinage, as in last lot. Salute ; struck at Rouen ; *m. m.* lion ; ordinary types but with annulet and pellet beneath last letter of both *obv.* and *rev.* legend ; *the first very fine, the second a very rare variety* 2 4
- Spink 16 Angel ; REX. ANGL. Z. FRANC ; trefoil at commencement and end of legend ; *rev. m. m.* pierced cross ; RADAT ; trefoil stops on *obv.*, pellets on *rev.* ; *very fine and rare* 2 18
- Do 17 Groats, &c. ; London Groats (2) ; one with pellets beside crown and in two quarters ; the other with pine-cones and trefoil in *obv.* legend. Calais Groat and Half Groat of the annulet coinage. *Gros blanc* of the Rouen mint. And a London Halfpenny of Richard II, and London Groat of Edward IV ; *all good* 17 15

EDWARD IV.

- Lyddon 18 Rose Noble ; ANGL. Z. FRAN. DNS. IB ; *rev. m. m.* crown ; ihā. AVT ; ILLORV ; ordinary types ; trefoil stops ; *very fine* 1 4
- Baldwin 19 Rose Noble ; similar to last but reading ILLORV ; *a fine well-spread coin* 1 4
- Spink 20 Half Noble ; York mint ; *obv.* legend ends REX. ANGL. Z. FRAN ; a beneath ship ; *rev. m. m.* rose ; INFVROR ; ARGVASM ; trefoil stops ; *fine and very rare* 2 2
- Ready 21 Angel ; *m. m.* cinquefoil (both sides) ; ANGL. Z. FRAN ; *rev.* legend ends RADAMP ; *fine and uncommon* 1 19

RICHARD III.

- Lincoln 22 Groats (2) ; London mint ; usual types ; one with *m. m.* dimidiate sun and rose, the other with *m. m.* boar's head ; *both rather fine but clipped* 2 10

HENRY VII.

- 23 Angels (2); both with *m. m.* pheon; one reading AGLIÆ. Z. FRA, the other AGLIÆ. Z. FR; both with XPÆ. RÆD; *very fine* 2 *Lyddon*
- 24 Angel; *m. m.* greyhound's head; AGL. Z. FRA; XPÆ. RÆ; *fine, and a rare mint mark* 1 *Sellman*
- 25 Groats, &c.; London Groats with *m. m.* anchor (2), and Half Groat with *m. m.* lis, all of the arched-crown variety. Profile Groats with *m. m.* cross-crosslet or pheon; Half Groats (3) with *m. m.* martlet. Sovereign type Pence (2) of York and Durham; *mostly fine* 12 *Spink*

HENRY VIII.

- 26 Sovereign; second issue; *m. m.* obv. lis, rev. arrow; HENRICVS. DEI. GRATIA. REX. ANGLIÆ. ET. FRANCIE. DNS. HIB; king enthroned; rev. IHSVS. AVTEM &c.; Royal arms on expanded rose; *fine and a very rare variety* 1 *do*
- 27 Sovereign; late coinage; *m. m.* lis; obv. HENRI. 8. DI. GRA. AGL. FRANCIE. Z. HIBERN. REX. bearded figure of king, enthroned; rev. IHS. AVTEM &c. (Roman M's); Royal arms with Tudor supporters; H. R. on tablet beneath; *fine and very rare* 1 *do*
- 28 Sovereign; late coinage; *m. m.* lis; types as last coin but reading ANGL. FRANCIE. Z. HIBERN. REX; rev. reads TRNSIANS (*sic*); Roman M's; *very fine and very rare* 1 *do*
- 29 Sovereign; late coinage; *m. m.* S; types as last coins; HIBERN; Roman E's and M's; *very well preserved and very rare* 1 *at Incol*
- 30 Half Sovereign; late coinage; *m. m.* annulet and pellet; HENRICI. 8. DI. GRA. AGLI. FRANCIE. ET. HIBERN. REX; king enthroned; rev. IHS. AVTEM &c.; crowned shield with Tudor supporters; H. R. on tablet beneath; neat work; *very fine and with excellent portrait; deep red tone* 1 *Spink*
- 31 Half Sovereign; late coinage; same types and mint mark as last coin but of coarser execution; D. G. AGL. FRANCIE. Z. HIB. REX; rev. legend contracted; English α's; *very fine* 1 *do*

Barnwell	32 Half Sovereign ; same types and <i>m. m.</i> and of same period as last coin ; the figure of the king larger ; <i>also very fine</i> 1	2	4
Lincoln	33 Angels (2) and Half Angel ; one with <i>m. m.</i> crowned portcullis ; the other with <i>m. m.</i> castle ; both reading DI. GRA. REX. AGL. Z. FR. ; XPA. RAD ; the Half Angel with <i>m. m.</i> crowned portcullis ; REX. AL. Z ; <i>rev.</i> O. ARVX &c. ; <i>all fine ; the last uncommon</i> 3	2	6
So	34 Crown and Half Crown ; the Crown with <i>m. m.</i> rose, HENRI VIII. RVTILANS &c. SPIA, crowned rose between crowned letters h and K ; <i>rev.</i> DEI. G. R. AGLIA. Z. FRAN. DNS. HIBERNI ; Royal arms crowned ; the Half Crown with <i>m. m.</i> lis, HENRI .8. DI. G. R. &c., Royal arms between h and K ; <i>rev.</i> RVTILANS &c. crowned rose between h and K ; <i>both fine and uncommon</i> 2	1	13
So	35 Crown and Half Crown ; both with <i>m. m.</i> arrow ; types similar to last coins but with initials h. i. beside rose and shield ; <i>both very fine and uncommon</i> 2	1	16
So	36 Crown and Half Crown ; types and <i>m. m.</i> as coins of last lot ; the crown with letters h. R. on <i>obv.</i> and h. i. on <i>reverse</i> ; <i>both fine and very uncommon</i> 2	1	12
Seltman	37 Crown ; Tower mint ; <i>m. m.</i> rose ; similar types to coins in last lots but with letters h. K. on <i>obv.</i> only ; mixed Roman and English capitals in legends ; DNS. HIBENIE. Another ; Bristol mint ; <i>m. m.</i> W. S (<i>in monogram</i>) ; similar types ; h. R on both sides ; English letters ; <i>both very good and the latter rare</i> 2	2	2
So	38 First coinage ; Groat, <i>m. m.</i> castle. Second coinage ; Groats (4), with <i>m. m.</i> lis, rose or arrow ; Half Groats (3), of York and Canterbury (2) ; Sovereign type Penny of Durham ; Halfpenny of Canterbury. Late coinage ; Testoon, <i>m. m.</i> S ; <i>rev.</i> CIVITAS LONDON ; Groats (2) of London and Bristol ; Half Groats (3) of Bristol, London and York ; Pennies (2) of London and York ; Halfpenny of Canterbury ; <i>several very fine ; the Testoon very uncommon</i> 19	2	2

EDWARD VI.

- 5 39 Sovereign; second coinage; *m. m.* arrow (*rev.* only);
EDWARD. VI. DEI. GRA. AGL. FRANCI. ET. HIB. REX,
king enthroned; *rev.* IHS. AVTEM &c.; Royal arms with
Tudor supporters; E. R. on tablet beneath; *very rare, Spin*
but crimped; the rev. very fine 1
- 3 10 40 Sovereign; fourth coinage; *m. m.* tun (London); EDWARD.
VI. D. G. AGL &c., three-quarter length figure of king,
in armour and crowned; *rev.* IHS. AVTAM. &c. Royal *do*
arms with Tudor supporters; E. R. beneath; *fine and*
very rare 1
- 5 12 6 41 Sovereign; fourth coinage; *m. m.* y (Southwark); types
as last coin, *very fine and very rare* 1 *do*
- 3 3 42 Half Sovereign; first issue, early coinage; with crowned
figure of Edward VI, but with name of his father
Henry VIII; *m. m.* arrow; HENRIC. 8. D. G. AGL &c., *Robinson*
figure of Edward VI enthroned; *rev.* IHS. AVTE. &c.
Royal arms and supporters; H. R on tablet beneath;
unusually fine and very rare 1
- 1 4 43 Half Sovereign; first issue; similar to last coin; name of
Henry 8; same *m. m.*; *fine and rare* 1 *Spin*
- 6 12 6 44 Half Sovereign; late issue, first coinage; *m. m.* arrow;
types as last two coins but reading EDWARD. 6. D. G. *Linea*
AG; *very fine and very rare* 1
- 3 18 45 Half Sovereign; second coinage; *m. m.* arrow (London);
EDWARD. VI. AGL. FRA &c.; youthful bust to right,
crowned; *rev.* SCVTVM. FIDEL. PROTEGET. EVM; crowned *Spin*
shield between E. R; cinquefoil before and after each
word. Another; same issue; *m. m.* y (Southwark);
SCVTVM &c., bareheaded bust to right; *rev.* EDWARD.
VI &c., crowned shield between E. R., *both fine and rare* 2
- 3 15 46 Half Sovereign; *m. m.* swan (London); types as first coin
in last lot (crowned bust); *fine and a rare variety* 1 *Salt*
- 4 47 Half Sovereign; fourth coinage; *m. m.* tun (London);
EDWARD. VI. D. G. AGL. FRA &c. three-quarter length
figure of king to right, in armour and crowned; *rev.*
IHS. AVTAM. &c., plain crowned shield between E. R; *Spin*
very fine and rare 1

Link	48 Half Sovereign ; fourth coinage ; <i>m. m.</i> tun ; types, &c. as last coin but slightly varied and with the inside of crown stippled ; <i>very rare</i> 1	2	4
do	49 Crown ; second coinage ; <i>m. m.</i> arrow ; EDWARD. VI. D. G. AG. &c. ; crowned bust to right ; <i>rev.</i> SCVTVM. FIDEI &c., crowned shield between E. R ; <i>fine and very rare</i> 1	5	10
Clayton	50 SILVER. Crown ; 1551 ; <i>m. m.</i> y (<i>Southwark</i>) ; EDWARD. VI. D. G. AGL. FRAND. Z. HIBER. REX, King in armour and crowned, on horseback to right ; dot before and after date ; <i>rev.</i> POSVI. DEVM., ADIVTORVM. MAV ; arms on cross fourchée ; <i>very fine and rare</i> 1	2	2
Lincoln	51 Crown ; 1552 ; <i>m. m.</i> tun ; as last coin but reading FRA ; MAV ; <i>very fine and a rare date</i> 1	1	18
Link	52 Crown ; 1552 ; <i>m. m.</i> tun (<i>London</i>) ; types as preceding coins ; FRANDI. Z. HIB ; a large dot each side of crown ; MAV. Half Crown ; same date and <i>m. m.</i> ; AGL. FRA. Z. HIB. REX ; MAV ; <i>both very rare but somewhat worn</i> 2	2	10
do	53 Crown ; 1553 ; <i>m. m.</i> tun (<i>London</i>) ; types as earlier coins ; FRA. Z. HIBER ; MAV ; <i>fine and a very rare date</i> 1	2	12
do	54 Half Crown ; 1551 ; <i>m. m.</i> tun ; AGL. FRA. Z. HIB. REX ; dot each side of date ; <i>very rare and fine</i> 1	2	4
do	55 Half Crown ; 1551 ; <i>m. m.</i> y ; as last coin but reading HIBER and with plumes on horse's head ; <i>very fine and very rare</i> 1	4	4
do	56 Half Crowns ; 1551 (2) ; <i>m. m.</i> y ; FRA. Z. HIB or FRAND. Z. HIB ; both with plumes on horse's head ; <i>both fine and rare</i> 2	4	
Clayton	57 Testoons (4) ; base R ; two with <i>m. m.</i> arrow ; EDWARD. VI. D. G. &c., crowned bust to right ; <i>rev.</i> TIMOR. DOMINI &c. MDXLIX ; shield between E. R ; another, similar types but with <i>m. m.</i> grapnel ; the fourth of same type but with TIMOR legend on <i>obverse</i> , king's name and titles on <i>reverse</i> , and with <i>m. m.</i> rose (<i>rev.</i> only) ; <i>all very good, one pierced</i> 4	1	12
Link	58 Shillings (5) ; of fine silver ; <i>m. m.</i> y (2) and tun (3) ; EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX, crowned bust, facing ; <i>rev.</i> POSVI &c. arms on cross fourchée ; <i>all unusually fine</i> 5	1	12

- 3 14
59 Sixpences (5); fine silver; *m. m. y.* (4) and tun; types as Shillings in last lot. Threepences (2); *m. m. tun*; same types; *the Sixpences all unusually fine; the smaller coins rare* 7 *Spink*

MARY; PHILIP AND MARY.

- 9 5
60 Sovereign; 1553; *MARIA*: (*pomegranate*) D: G: ANG: FRA: Z. *hIB: RAGIN: MDLIII*; queen enthroned; portcullis beneath; *rev. A. DNO. FACTV. AST. ISTV. Z. AST. MIRA. in. OAVL. NRIS*; royal arms in centre of expanded rose; *fine and very rare; good portrait* 1 *Lincoln*
- 1 11
61 Angel; *MARIA* (*pomegranate*) D. G. ANG &c.; St. Michael; *rev. A. DNO. FACTV &c.*; ship; shield and cross in front of mast; *fine and very rare* 1 *Rees*
- 5
62 Angel; *m. m. lis*; PHILIP. Z. MARIA. D. G. &c. usual types; *rev. A. DNO. FACTVM &c. ship &c.*; *very fine and very rare* 1 *Spink*
- 2 10
63 SILVER. Mary: Groats (3) and Irish Shilling. Philip and Mary: Shillings (3), two without dates, the other dated 1554; Sixpence, 1554; Groat; base *R* Penny; *some fine* 10 *Lincoln*
- 2 18
64 Philip and Mary: Shillings (2), 1554; one with date in exergue of *obv.*; Sixpence, 1554; base *R* Penny; *the rare shilling fine; the others unusually fine* 4 *Baldwin*

ELIZABETH.

- 4 4
65 Fine Sovereign; *m. m. escallop*; ELIZABETH. D. G. ANG. &c., queen enthroned; portcullis at feet; *rev. A. DNO. FACTVM &c. royal arms on expanded rose; very fine and rare; good portrait* 1 *Spink*
- 2 8
66 Fine Sovereign; types as last coin and with same *m. m.*; *not so fine* 1 *Sp*
- 4 4
67 Fine Sovereign; same types as last two coins but with *m. m. A*; *very fine and a rare m. m.* 1 *Sp*
- 2 10
68 Pound Sovereign; *m. m. tun*; ELIZABETH. D. G. ANG. FRA &c., crowned bust to left; *rev. SCVTVM. FIDEL. PROTEGET. EAM*; crowned shield between E. R; *excellent portrait, very fine and rare* 1 *Baldwin*

Altman	69 Half Sovereign and Crown; both with <i>m. m.</i> tun; types as preceding Pound Sovereign; long bushy hair; <i>both very fine and both rare</i>	2	5	2	6
Lincoln	70 Half Sovereigns (2); <i>m. m.</i> cross-crosslet and coronet; same types as last but with less hair shown	2	1	6	
Altman	71 Half Sovereign; <i>m. m.</i> 1; same types as last; <i>fine and a rare m. m.</i>	1	2	3	
Lincoln	72 Milled Half Sovereign; <i>m. m.</i> star; types as ordinary hammered issue but without inner borders; <i>fine but somewhat worn and bent</i>	1	1	1	
80	73 Milled Half Sovereign; <i>m. m.</i> lis; as last but much finer and only slightly bent; <i>very rare</i>	1	3	12	6
Smith	74 Half Sovereign; as last coins but with <i>m. m.</i> lis; <i>brilliant and very rare</i>	1	6		
Altman	75 Angel, Half and Quarter Angel; usual types; the Angel with <i>m. m.</i> cross; the Half with <i>m. m.</i> cinquefoil; the Quarter with <i>m. m.</i> acorn; <i>all very fine; the smallest coin rare and with rare m. m.</i>	3	14	7	6
Smith	76 Angel, Half and Quarter Angel; as in last lot; the Angel with <i>m. m.</i> tun; the Half with <i>m. m.</i> hand; the Quarter with <i>m. m.</i> lis; <i>all fine; the smaller coins rare</i>	3	3	5	
Altman	77 Milled Crown; <i>m. m.</i> lis; types as Milled Half Sovereign; <i>very fine and very rare, slightly bent</i>	1	4	6	
Lincoln	78 Milled Crown; as last but with <i>m. m.</i> star, in lower relief and with smaller bust; <i>fine and very rare</i>	1	3	3	
80	79 Milled Crown; similar to last but not quite so fine; <i>same m. m.</i>	1	2	2	
Lyddon	80 Half Crowns (2); hammered issue; both with <i>m. m.</i> cross-crosslet; <i>both rare, one very fine</i>	2	1	16	
Lincoln	81 SILVER. Crown; <i>m. m.</i> 1; ELIZABETH. D. G. ANG. FRA &c. crowned bust to left; <i>rev.</i> POSVI &c., shield on cross fourchée; <i>fine and rare</i>	1	1	16	
Nichlin	82 Half Crown to Penny; hammered issues; the Half Crown with <i>m. m.</i> 1; Half Groats (2), one with .. for value; and a Portcullis Halfpenny with <i>m. m.</i> key; <i>a good lot; all fine or very fine</i>		2	1	

83 Half Crown ; *m. m.* 1 ; Shillings (2) ; Sixpences (5) ; Groats (3) ; Threepences (3) ; Half Groats (2) ; Pennies (2) ; Portcullis Halfpenny ; varied *m. m.* ; all of hammered issues ; *the half crown fine ; some of the smaller coins very fine* 18

84 Milled Shillings (2) both with *m. m.* star. Sixpences (3), 1562 and 1567, *m. m.* lis or star ; *one very fine* ; Threepence, 1562, *m. m.* star ; *the shillings rare but worn ; the threepence very rare* 6

85 Milled Threepence ; 1562, *m. m.* star ; ordinary types of milled issues. And Pattern Penny ; 1601, *Æ* ; *obv.* THE. PLEDGE. OF, bust of the queen facing ; *rev.* A. PENNY ; 1601 ; crowned monogram (*Elizabeth*) ; *both very fine and very rare* 2

86 Pattern Groat and Penny, 1601 ; both *Æ* ; *obv.* of Groat, VNVM. A. DEO. DVOBVS. SVSTINEO, bust of Queen facing ; *rev.* AFFLICTORVM. CONSERVATRIX ; 1601 ; crowned monogram. The Penny as in last lot ; *both very rare but slightly rubbed* 2

JAMES I.

87 Rose-Rial, or Sovereign ; *m. m.* rose ; IACOBVS. D. G. MAG. BRIT &c., king enthroned ; portcullis at feet ; *rev.* A. DNO. FACTVM. EST &c., arms on expanded rose ; *very fine and rare* 1

88 Rose-Rial, or Sovereign ; same types as last coin but with *m. m.* escallop ; *not quite so well preserved and slightly cracked* 1

89 Thirty-Shilling Piece ; *m. m.* mullet ; IACOBVS. D. G. MA. BRI &c., king, seated on throne, to front ; background and back of throne richly diapered ; portcullis beneath feet ; *rev.* A. DNO. FACTVM. EST &c. ; royal arms on cross fourchée ; value, XXX, above ; border of roses, lis and lions ; *very fine and very rare* 1

90 Sovereign ; first issue ; *m. m.* thistle head ; IACOBVS. D. G. ANG. SCOT. FRAN. ET. HIB. REX ; crowned bust with orb and sceptre, to right ; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., crowned shield between I. R ; *fine and very rare* 1

Need	91 Sovereign ; second issue ; <i>m.m.</i> lis ; types as last coin but reading D.G. MAG. BRIT &c. on obverse, FACIAM. EOS. IN. GENTEM. VNAM on reverse ; <i>very fine</i> 1	1	4
Baldwin	92 Sovereign ; second issue ; same <i>m.m.</i> and types as last coin ; <i>also very fine</i> 1	1	4
Ready	93 Sovereign (Scotch) ; <i>m.m.</i> thistle ; types as last coin ; <i>very fine and rare</i> 1	1	7
Spink	94 Laurel, Half and Quarter ; <i>m.m.</i> trefoil ; IACOBVS. D.G. MAG. BRI &c., laureate bust to left ; <i>rev.</i> crowned shield on cross fourchée ; the larger coin with FACIAM. EOS &c. ; the two smaller with HENRICVS. ROSAS legend ; <i>a very fine set</i> 3	2	18
Baldwin	95 Laurel ; <i>m.m.</i> lis (<i>pierced</i>) ; Quarter Laurel ; <i>m.m.</i> trefoil ; ordinary types ; <i>both fine</i> 2	1	6
do	96 Laurel ; late issue, <i>m.m.</i> mullet ; usual types but very much rarer than those of earlier issues ; <i>very fine</i> 1	1	3
Lincoln	97 Noble or Ryal ; <i>m.m.</i> coronet ; <i>obv.</i> IACOBVS. D.G. MAG. BRIT &c., king in ship ; <i>rev.</i> A. DNO. FACTVM. EST &c., sun and rose in centre of floreate saltire cross ; crowned lion in angles ; <i>fine and very rare</i> 1	10	
Spink	98 Spur-Ryal or Fifteen-shilling Piece ; <i>m.m.</i> trefoil ; IACOBVS. D.G. MAG. BRI &c. ; sejant lion supporting shield ; XV at sides ; <i>rev.</i> A. DNO. FACTVM &c. sun and rose in centre of cross flory ; crowned lion in each angle ; <i>very fine and very rare</i> 1	11	5
Lincoln	99 Half Sovereign ; second coinage ; <i>m.m.</i> escallop ; <i>rev.</i> HENRICVS. ROSAS. REGNA. IACOBVS, crowned shield between I.R. Crown ; second coinage ; <i>m.m.</i> lis ; similar types. Half Crown ; second coinage ; <i>m.m.</i> rose ; I.D.G. ROSA SINE. SPINA ; crowned bust ; <i>rev.</i> TVEATVR. VNITA. DEVS, crowned shield ; <i>the larger coins very fine</i> 3	1	10
do	100 Half Sovereigns (2) ; <i>m.m.</i> rose (<i>second coinage</i>) and castle (<i>third coinage</i>). And Half Crown ; <i>m.m.</i> crescent (<i>third coinage</i>) ; <i>all fine</i> 3	1	10
Altman	101 Angel ; <i>m.m.</i> rosette ; IACOBVS. D.G. &c. ; St. Michael and dragon ; <i>rev.</i> A. DNO. FACTVM. EST. ISTVD, shield of arms on ship ; <i>very fine and rare</i> 1	2	8

3 3 102 SILVER. Crown ; first issue ; *m. m.* thistle head ; IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX ; king on horse-back to right ; *rev.* EXVRGAT. DEVS. &c., shield with royal arms ; *fine and very rare* 1

2 3 103 Crown ; second issue ; *m. m.* lis ; types as last coin but with MAG. BRIT. FRAN &c. on obverse, and QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET on reverse ; *somewhat rubbed* 1

4 16 104 Crown ; second issue ; *m. m.* trefoil ; similar to last coin but with plumes over shield ; *very fine and rare* 1

2 4 105 Crown and Half Crown ; second coinage ; both with *m. m.* trefoil and both with plumes over shield ; *both very well preserved* 2

4 10 106 Half Crown ; second type ; *m. m.* lis ; as last coins but without plumes. Shillings (2), Sixpence, and Penny, of first coinage ; all with *m. m.* thistle ; the larger coins with EXVRGAT legend ; *the half-crown very fine* 5

2 4 107 Half Crowns (2), second type ; Shillings (6) with QVÆ. DEVS legend ; Sixpences of 1604, 1607 and 1623 ; rose and thistle Two-pence, Penny, and Halfpenny ; *several fine* 14

CHARLES I.

2 16 108 Unite, Half and Quarter Unite ; Tower mint, all with *m. m.* heart ; crowned bust to left with ruff ; peaked bust with ribbon and scarf ; *rev.* square-topped shield crowned and slightly ornamented ; *all very fine ; a nice set* 3

2 4 109 Unite ; Tower mint, *m. m.* tower or castle ; same type as last coins. And Half Unite ; same mint, but with lis *m. m.* ; bust of earlier type, with ruff and ermine-bordered robe ; *both very fine* 2

2 5 110 Unite and Quarter Unite ; types as unite in last lot ; the first with *m. m.* plumes, the latter with *m. m.* anchor. And Half Unite ; of similar *obv.* type but with crowned oval shield on reverse ; *all good coins* 3

- 111 Unite and Half Unite ; Tower mint ; the former with *m.m.* tun, the latter with rose ; both with oval crowned shield on reverse. Half Unite ; *m.m.* mullet or star ; bust with falling laced collar ; oval shield ; *all good coins* 3
- 112 Unite ; Briot's coinage ; *m.m.* B and flower on *obv.*, B only on *rev.* ; CAROLVS. D.G. MAGN. BRITANN. &c., crowned bust to left ; lace collar ; scarf over bust ; *rev.* FLORENT. CONCORDIA. REGNA ; square-topped shield, crowned, C.R. at sides ; *very rare, very fine and richly toned* 1
- 113 Unite ; Briot's coinage ; same types and *m.m.* as last lot ; *very fine and very rare* 1
- 114 Half Unite ; Briot's coinage ; same types and same *m.m.* as preceding unites ; *very fine and very rare* 1
- 115 Half Unite ; Briot's coinage ; same as last coin *but not fine* 1

SECOND DAY'S SALE.

CHARLES I—continued.

LOT

- 116 Three-pound Piece ; Oxford mint 1642 ; *m.m.* plumes (*obv.*), ☛ on reverse ; CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX, half-length figure of king to left ; crowned and holding sword and laurel branch ; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : in three waved lines across centre RELIG : PROT / LEG : ANG / LIBER : PAR ; above, three plumes and III ; below, date, 1642 ; *very rare and fine* 1
- 117 Three-pound Piece ; Oxford mint, 1643 ; *m.m.* plumes (*obv.*) ; types similar to last coin but of much finer work ; *obv.* reads MAGN, FRAN ; the *rev.* legend on a continuous ribbon ; *very rare and a very fine and round coin* 1

11	15	118 Three-pound Piece, Oxford mint, 1644; <i>m. m.</i> small plumes; types similar to last coin but of smaller size; fine work; MAG. BRI. FRA. ET. HIBER; 'OXON' beneath date on reverse; <i>very rare and very fine</i> 1 <i>Linco</i>
2	4	119 Sovereign; Oxford mint, 1642; similar types; MAG. BRIT. FRAN. ET. HI; Declaration legend between three waved lines; <i>fine and very rare</i> 1 <i>do</i>
3	12	120 Sovereign; Oxford mint, 1642; similar to last coin, but of somewhat finer work; <i>very fine and very rare</i> 1 <i>Shin</i>
4	4	121 Sovereign; Oxford mint, 1643; <i>m. m.</i> plumes (<i>obv.</i>); similar types; BR. FR. ET. HIBER; <i>rev.</i> legends on a continuous ribbon; fine work; <i>very fine and very rare</i> 1 <i>do</i>
2	16	122 Sovereign; Oxford mint, 1643; <i>m. m.</i> plumes; as last coin, <i>but not quite so fine</i> 1 <i>do</i>
4	4	123 Sovereign; Oxford mint, 1644; <i>m. m.</i> small plumes; types as preceding coins, the bust slightly varied; MAG. BR. FR. ET. HI; <i>rev.</i> legend on continuous ribbon; OX beneath date; one or two lozenge-shaped stops between words; <i>fine and very rare</i> 1 <i>do</i>
6	5	124 Half Sovereign; Oxford mint, 1643; no <i>m. m.</i> ; CAROLVS. D. G. M. BR. FR. ET. HI. REX. crowned bust to left; lace collar; X behind head; <i>rev.</i> EXVRGAT. DEVS, &c. on continuous ribbon; three plumes above; date below; <i>very rare and remarkably fine</i> 1 <i>do</i>
2	4	125 Half Sovereign; Oxford mint, 1643; as last coin; <i>of large module but, as usual, very imperfectly struck</i> 1 <i>do</i>
2	14	126 Angel; <i>m. m.</i> tun (<i>over coronet</i>); CAROLVS. D. G. MAG. BRI &c. St. Michael and dragon; <i>rev.</i> AMOR ·POPVL· PRÆSIDIVM. REGIS; ship to left. Scotch Sovereign; <i>by Briot</i> ; CAROLVS &c., crowned bust in armour to right; <i>rev.</i> HIS. PRÆSVM &c. crowned shield between C.R; <i>the first holed, the last very fine</i> 2 <i>Lincol</i>
4	4	127 SILVER. Ten-shilling Piece; Oxford mint, 1642; <i>m. m.</i> plumes; CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX; king on horseback to left; arms beneath horse; plumes behind; <i>rev.</i> ∴ EXVRGAT &c.; RELIG. PROT. LEG / ANG. LIBER. PAR; three plumes and X above; date below; <i>a very fine round coin and rare</i> 1 <i>Wilco</i>

think	128 Crown ; early coinage ; Tower mint ; <i>m. m.</i> lis ; CAROLVS. D. G. &c. king on horseback to left ; plumes on horse's head and crupper ; <i>rev.</i> CHRISTO. AVSPICE. REGNO ; Royal arms on square-topped shield placed upon cross fourchée ; <i>a very fine specimen and rare</i> 1	4	10
Layton	129 Crown ; Tower mint ; <i>m. m.</i> harp (overstruck on <i>obv.</i>) ; CAROLVS. D. G. &c. king on horseback to left ; plume on horse's head only ; <i>rev.</i> CHRISTO. &c. oval shield on cross with floreate ends ; C. R. in field above ; <i>fine and rare</i> 1	1	12
Lincoln	130 Crown ; Tower mint ; <i>m. m.</i> eye ; similar to last coin ; no trappings to horse ; oval shield on <i>reverse</i> ; <i>fine and an uncommon m. m.</i> 1	2	
Love day	131 Crown ; Tower mint ; <i>m. m.</i> bell ; similar to last coin but figure of horse larger ; <i>very fine and very rare</i> 1	6	0
think	132 Crown to Sixpence ; Briot's coinage ; types similar to Tower coins but of much neater make and finer work ; <i>m. m.</i> (Crown and Sixpence) flower and B ; (Shilling and Half Crown) anchor or anchor and B ; crowned oval shield on larger coins ; square-topped shield over cross on smaller ; <i>a very fine and rare lot of Briot's coins</i> 4	9	
Lincoln	133 Crown (<i>Scotch</i>) ; Briot's coinage ; <i>m. m.</i> thistle ; <i>obv.</i> as Tower Crowns ; <i>rev.</i> QVÆ. DEVS &c. ; crowned square-topped shield. Shillings (2), Sixpences (3) and Penny ; Briot's coinage (<i>English</i>) ; <i>m. m.</i> anchor or flower ; <i>the larger coins slightly rubbed, the others very fine</i> 7	3	10
do	134 Crown ; Oxford mint, 1643 ; <i>m. m.</i> plumes ; types similar to 10 Shilling Piece (Lot 127) but no arms beneath horse ; <i>fine and rare</i> 1	1	12
Richlin	135 Half Crowns (4) ; Tower mint (2) ; ordinary types, <i>m. m.</i> eye or star. Others of the York mint (2) ; <i>m. m.</i> lion ; EBOR beneath horse ; oval shields with lion-skin mantling ; <i>the latter somewhat rubbed</i> 4	1	3
think	136 Half Crown ; Bristol mint ; types as Oxford coins ; <i>m. m.</i> plumes ; BR (<i>monogram</i>) beneath horse and beneath date ; <i>a very fine specimen and rare</i> 1	3	12
do	137 Half Crowns (2) ; Oxford mint, 1642 and 1643 ; both with <i>m. m.</i> plumes ; the later coin with small figures on <i>obv.</i> and ground beneath horse ; <i>both fine</i> 2	1	16

- 17
138 Shillings &c.; Tower mint. Shillings (5) with *m. m.* plumes, tun, anchor, crown and sun. Sixpence with *m. m.* triangle. Pennies (3), two of "rose" type. *Clayb*
"Rose" Halfpence (2). And a Scotch Shilling; *mostly fine* 12
- 11
139 Shillings &c.; Aberystwith mint. Shillings (2), *m. m.* book; faint linear inner circles on *obv.*; plumed oval shield on *rev.* Groats (2) and Threepence; all with *m. m.* book and plumed oval shield. Half Groat; same *m. m.* but with plumes and label on *reverse*; *the Shillings rare, but rubbed* 6 *Read*
- 3 10
140 Shillings (2), Sixpence and Groat; Bristol mint. The Shillings dated 1644; one with *m. m.* plumes on *obv.* and BR on the *rev.*; the other with *obv. m. m.* ⚔ and BR (*monog.*) beneath date; the *Sixpence* with BR (*side-ways*) as *rev. m. m.* and dated 1644; the *Groat* with *m. m.* plumes both sides and scroll over date; *all fine, or very fine, and rare* 4 *do*
- 2 10
141 Shillings &c. Shilling, *Oxford* mint, 1642; Sixpence; *Aberystwith-Oxford* (mule), 1642, with Aberystwith *obv.* and *Oxford rev.*; Sixpences (2), *Aberystwith-Shrewsbury* (mules) 1643, with Aberystwith *obv.* and Shrewsbury plumes over "Declaration" on *rev.*; Shillings (3) and Threepence of *York* mint, two with EBOR over square shield and two with EBOR below oval shield; *the first pieces fine; the last four rubbed* 8 *Spink*
- 4 4
142 Shillings (2), Sixpence and Threepence; *York* mint; all with *m. m.* lion; one of the Shillings and the Threepence with EBOR over square shield; the other Shilling with EBOR beneath oval shield; the Sixpence with oval crowned shield between crowned letters C. R; *all very fine and the Sixpence very rare* 4 *do*
- 5 2 6
143 NEWARK SIEGE MONEY. Half Crown, Shilling, Ninepence and Sixpence; all dated 1646; usual type and shape; *a very good and rare set* 4 *Read*
- 2 10
144 NEWARK. Shilling, 1645; Shilling and Ninepence, 1646. ORMOND MONEY; Crown; usual types; *all fine and uncommon* 4 *Hall*

- 145 PONTEFRACT. Shillings (3), 1648, varied types ; one with
obv. OBS. P.C. XII, 1648, castle ; *rev.* DVM. SPIRO. SPERO ;
 large crown over C. R ; the second with similar types,
 but reading CAROLVS. SECVNDVS. 1648, OBS. P.C. on
obverse ; the third with *obv.* POST. MORTEM. PATRIS. PRO.
 FILIO ; OBS. P.C ; castle ; *rev.* CAROL. II. D. G. MAG. B. F.
 ET. H. REX ; in centre HANC. DEVS. DEDIT, 1648, crown
 above ; a good set, but all slightly rubbed ; the first coin
 diamond shaped, the others octagonal 3

COMMONWEALTH.

- 146 Broad, Half and Quarter Broad ; 1649 ; *m. m.* sun ; *obv.*
 THE. COMMONWEALTH. OF. ENGLAND, arms of England
 between branches of laurel and palm ; *rev.* GOD. WITH.
 VS. 1649 ; two shields with arms of England and
 Ireland ; value above ; all very fine and very rare as a
 set 3

- 147 Broad and Half Broad ; similar to coins in last lot but
 dated 1650 ; both very fine and rare 2

- 148 Broad and Half Broad ; as preceding coins but dated 1651 ;
 the Broad very fine ; the smaller coin very fine, but has been
 crimped and straightened 2

- 149 Broad, 1653 ; Half Broad, 1650 ; similar to preceding
 coins ; both in ordinary good state 2

- 150 Broad, 1654 ; Quarter Broad, 1653 ; same types as pre-
 ceding lots ; the Broad very fine ; the Quarter unusually
 round and very fine 2

- 151 SILVER. Crown to Sixpence, 1652 ; types as gold coins
 in preceding lots ; all very fine and a rare set 4

- 152 Crown, Half Crown and Shilling, 1653 ; similar to last
 lot except the date ; the Crown especially fine 3

- 153 Crown to Sixpence, 1656 ; similar ; a very good set, the
 Crown very rare 4

- 154 Half Crown, &c. Half Crown, Shilling and Sixpence of
 1651 ; Shilling and Sixpence of 1649 ; all very fine, the
 Half Crown in brilliant mint state 5

- 155 Half Crowns, &c. Half Crowns (2), 1652 and 1653 ;
 Shillings (2), 1652 and 1654 ; Sixpences (2), 1649 and
 1656 ; Half Groat, Penny and Halfpenny ; mostly fine
 or very fine 9

- 3 155*BRONZE. Pattern Farthing ; THVS. VNITED. INVINCIBLE.
on three columns, joined together by a cord, cross, harp
and thistle ; *rev.* AND. GOD. DIRECT. OVRCORSE ; ship
sailing to left ; *very fine and very rare* 1

OLIVER CROMWELL.

- 8 15 156 Broad, 1656 ; OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. &c.
PRO, laureate head to left ; *rev.* PAX. QVÆRITVR. BELLO.
1656 ; crowned shield with arms of England, Scotland
and Ireland ; *brilliant and very rare* 1

- 7 10 157 Crown to Shilling, 1658 ; types similar to last coin ; the
Crown and Half Crown with lettered edge, the Shilling
milled ; *a very fine set of these rare coins ; the Crown
showing faint trace only of the fracture in obv. die* 3

- 3 16 158 Half Crown, 1656 ; same types as last coins, but a much
rarer date ; *very fine and very rare* 1

- 2 8 159 Half Crowns (2) ; Shilling ; the Half Crowns dated 1656
and 1658 , the Shilling, 1658 ; *all slightly worn, especially
the Shilling* 3

CHARLES II.

- 5 160 Hammered Broad, *by Simon* ; *m. m.* crown ; CAROLVS. II.
D. G. MAG. BRIT. FRAN. ET. HIB. REX ; laureate bust to
left ; *rev.* FLORENT. CONCORDIA. REGNA ; oval shield,
crowned and between C. R ; no inner borders ; *very rare,
and the head in unusually good relief* 1

- 1 5 161 Hammered Broad ; as last coin, *but not fine* 1

- 4 162 Hammered Broad, *by Simon* ; as last two coins but with
value (XX) marked behind head ; *very fine and very
rare* 1

- 2 12 163 Hammered Broad ; as last coin (*with marks of value*) ;
fine, and a nice round coin 1

- 5 12 6 164 Hammered Half and Quarter Broad, *by Simon* ; types as
preceding coins *without marks of value ; both very rare
and fine* 2

- 6 10 165 Hammered Half and Quarter Broad ; the larger coin *with
mark of value ; the smaller without ; the first slightly
worn, the latter very fine* 2

166	Hammered Half and Quarter Broad ; both <i>with</i> mark of value ; <i>the larger coin very fine but somewhat imperfectly struck ; the smaller bent</i>	2	5	10
167	SILVER. Hammered Half Crown, <i>by Simon</i> ; <i>m.m.</i> crown ; CAROLVS. &c. crowned bust to left ; <i>rev.</i> CHRISTO. AVSPICE. REGNO, arms over cross fourchée ; <i>without inner border and marks of value ; very rare and unusually fine</i>	1	4	15
168	Hammered Shilling and Sixpence ; types as last coin ; <i>without inner borders and value ; the first fine, the latter in brilliant mint state</i>	2	2	3
169	Hammered Half Crown, Shillings (2), Sixpence and Pence (2) ; types similar to preceding coins, but all marked <i>with</i> value and with inner border ; <i>all fine ; one of the Shillings in mint state</i>		2	6
170	Hammered Half Crown to Penny ; <i>with</i> marks of value and inner borders ; <i>a good set of these rare coins</i>	7	1	2
171	MILLED GOLD. Five-Guinea Piece, 1677 ; <i>obv.</i> CAROLVS. II. DEI. GRATIA, laureate bust to right ; elephant and castle beneath neck ; <i>rev.</i> MAG. BR. &c. 1677 ; four crowned shields in cross ; sceptre in each angle ; monogram in centre ; on edge, DECVS &c. VICESIMO. NONO ; <i>very fine and richly toned</i>	1	6	17 6
172	MILLED GOLD. Five-Guinea, 1681 ; ordinary types ; rounded neck ; TRICESIMO TERTIO ; <i>very fine</i>	1	5	17 6
173	Two-Guinea, 1664 ; Guinea, 1681 ; Half Guinea, 1682 ; the larger coin with pointed neck, the others rounded ; all with elephant and castle beneath truncation ; <i>the first very fine, the others slightly worn ; a rare set</i>	3	4	14
174	Two-Guineas, 1679 ; rounded neck ; ordinary large-headed type ; <i>very fine and rare</i>	1	3	
175	Two-Guineas, 1682 ; similar to last coin ; <i>very fine and richly toned</i>	1	3	11
176	Guinea, 1666 ; Half Guinea, 1670 ; both with small head ; pointed neck ; <i>both very fine and rare</i>	2	3	3
177	Guinea, 1677 ; large head ; rounded neck ; <i>in very fine mint order and rare</i>	1	3	5

- 178 Angels or "Touch Pieces" (2); of large and small sizes;
both very fine and uncommon 2 *Baldwin*
- 179 Pattern Broad, *by Simon*; CAR. II. D. G. M. BR. &c.;
laureate draped bust to left; *rev.* FLORENT. CONCORDIA.
REGNA. 1662; crowned shield; *very fine and rare* 1 *Summer*
- 180 MILLED SILVER. Crown to Sixpence; Crown, 1662;
rose beneath bust; no date on edge; Half Crown, 1671;
Shillings, 1668 with small bust, 1684 with large
bust; Sixpence, 1683; *the shillings in mint condition* 5 *Lincoln*
- 181 Crown to Sixpence; Crown, 1679, TRICESIMO PRIMO;
Half Crown, 1676, VICESIMO OCTAVO; Shilling, 1663;
Sixpence, 1678; *a rare set; all in very fine mint order* 4 *Shink*
- 182 Crowns, &c.; Crowns (2), 1664 XVI, 1679 TRICESIMO
PRIMO; Shillings, 1663 and 1677; Sixpence, 1675;
two of the smaller coins very fine 5 *Daniel*
- 183 PROOFS in *Æ*. Pattern Farthings (3) of 1665, two with
short hair (one milled and the other plain edged), the
third with long hair. Others (2), of larger size and
dated 1676; plain edges; *all very fine or fine* 5 *Lincoln*
- 184 Pattern Farthings (3) of 1665, with long and short-
haired bust. Others (3) of 1675 (*rare*) and 1676; *not*
so fine as last lot; one cast 6 *go*
- 185 COPPER. Halfpenny, 1672; Farthings (3), 1671, 1672,
1674; *all in unusually fine state* 4 *Shink*
- 186 Halfpence (2), both of 1673; Farthings (2), 1673 and
1674; *also very fine* 4 *do*
- 187 Halfpence (4), 1672, 1673 (2) and 1675. Farthings (6),
of 1672, 1673, 1675 (2) and 1679 (2); *not so fine* 10 *do*
- 188 Pattern Halfpence; similar to ordinary issues but with
QVATVOR. MARIA. VINDICO on reverse. Pattern Far-
things, 1665 (2); QVATVOR MARIA. VINDICO on reverse;
one with milled the other with plain edge; *all extremely*
fine except the last 4 *Lincoln*
- 189 Pattern Halfpence (3), of "Angel" type; CAR. II. D. G.
M. B &c. ship to left; *rev.* SOLI. DEO GLORIA; St.
Michael; two with brass centres. Pattern Farthing,
CAROLVS. A. CAROLO, crowned rose, thistle, lis and harp,
in cross; *rev.* QVATVOR &c. ship to left; ornamentally
milled edge; *all rare; the last fine, the others somewhat*
worn 4 *Foran*

Baldwin	190 PEWTER. Farthings (2); similar to ordinary copper Farthings but with NVMORVM. FAMVLVS and date 1684 on edge; <i>both fair for these coins; one coppered or lacquered</i> 2	/	/
Foxon	191 Irish Halfpence (10); <i>rev. MAG. BR. &c. crowned harp; dated 1680 (2), 1681 (2), 1682 (2), 1683 (3), 1684; all in copper; some very fine</i> 10	/	
Ready	192 "St. Patrick's" Halfpence (4); Farthings (6); all with <i>obv. FLOREAT. REX, King David; rev. ECCE GREX, St. Patrick; two of the Farthings fine</i> 10	2	2

JAMES II.

	193 Five Guineas, 1688; ordinary types; elephant and castle beneath bust; QVARTO on edge; <i>fine and rare</i> 1	<i>Pa. p. d</i>	
Spink	194 Two Guineas, 1687; ordinary types; <i>in brilliant mint condition and rare</i> 1	10	7 6
B. Smith	195 Guinea and Half Guinea; the first dated 1687, the latter 1688; <i>both rare and both brilliant, the last richly toned</i> 2	4	14
Lincoln	196 Two Guineas, 1687; Guinea, 1686; and Half Guinea, 1687; all of ordinary types; <i>all slightly worn</i> 3	4	6
Spink	197 SILVER. Crown to Sixpence; ordinary types, the Crown and Half Crown of 1688, the Shilling 1685, the Sixpence 1687; <i>a very fine and rare set</i> 4	2	12
Lovell	198 Crown to Sixpence; all dated 1686; <i>a very rare set and very fine</i> 4	2	16
Spink	199 Crown, Half Crown and Shilling, all dated 1687. Half Crown, 1686, and Sixpence, 1688; <i>the Crown very fine, the Sixpence equal to a proof</i> 5	2	12
Clayton	200 Crowns (2), 1688; Half Crown, 1685; <i>one of the Crowns, and the Half Crowns fine</i> 3	1	12
Smith	201 PEWTER, &c. Pewter Farthings (2); one dated 1685 in very fair condition, the other poor. IRISH HALFPENCE (4), Æ, dated 1685, 1686 (2), and 1688. "Hibernia" Halfpence (4), of usual types 10	2	2
Baldwin	202 GUN MONEY. An interesting Collection, consisting of <i>Crowns (8), all dated 1690; Half Crowns (15) of 1689 and 1690; Shillings (16) of 1689 and 1690; Sixpences (5), 1689; various month dates; some of the Half Crowns and Shillings of 1690 of small module; one of the Shillings plated to pass as a proof; mostly fine, a lot</i>	5	17 6

WILLIAM AND MARY.

<i>Refined</i>			203	Five Guineas, 1691 ; usual types, jugate heads to right ; rev. crowned shield ; TERTIO on edge ; <i>fine and rare</i>	1	<i>Refined</i>
7	12	6	204	Five Guineas, 1693 ; similar to last but with elephant and castle beneath busts and QVINTO on edge ; <i>brilliant and rare</i>	1	<i>Summers</i>
5			205	Two Guineas, Guinea and Half Guinea ; ordinary types ; all dated 1694 ; <i>the two first slightly rubbed ; the last very fine</i>	3	<i>Lincoln</i>
4	4		206	Two Guineas, 1694 ; usual types ; <i>brilliant and rare</i>	1	<i>Spink</i>
2	8		207	Guinea, 1689 ; ordinary types ; elephant and castle be- neath busts ; <i>brilliant and rare</i>	1	<i>Summers</i>
3	15		208	Guinea, 1689, Half Guinea, 1691 ; ordinary types ; <i>both very fine and rare</i>	2	<i>Spink</i>
3	3		209	SILVER. Crown to Sixpence ; the Crown dated 1692 and with QVINTO on edge. Half Crowns, 1689 and 1693, the first with large crowned shield on rev. and PRIMO on edge, the second with four shields and QVINTO ; Shilling and Sixpence, 1693 ; and Sixpence 1694 ; <i>all very fine, the Crown rare</i>	6	<i>Lincoln</i>
2	10		210	Crown to Sixpence ; the Crown of 1691, TERTIO ; Half Crowns (3), 1689 (2) and 1693 ; Shillings (3), 1692 and 1693 (2) ; Sixpence, 1693 ; <i>two of the Half Crowns very fine, the others very well preserved</i>	8	<i>Clayton</i>
1	3		211	Proof Farthings, 1694 ; usual types ; <i>both very fine, rare</i>	2	<i>Lincoln</i>
1	10		212	Pattern Farthings? (or Jettons) ; GVLIELMVS. III. DEI. GRA, bust to right ; rev. MARIA. DEI. GRA, bust to right. And three Jettons, with rev. IGNIBVS. IMPAR. burning of "le Soleil Royal" ; rev. NON. DEVIO, sun in glory ; rev. EX. CANDORE. DECVS, rose, <i>all in silver, and all very fine</i>	7	<i>Summers</i>
1	11		213	COPPER. Halfpence (2) of 1694, one on large flan ; Farthings (2), both of 1694 ; Irish Halfpence (2), 1692 and 1693 ; <i>all fine or very fine</i>	6	<i>Spink</i>
13			214	Halfpence (4), all dated 1694 ; Farthings (2), 1694 ; Irish Halfpence (3), 1692, 1693, 1694 ; <i>some fine</i>	9	<i>Forham</i>

215 Pattern Halfpenny, *s. d.* ; *obv.* : : GVLIELMVS : III : DEI : GRATIA, laureate bust to right ; *rev.* MARIA : II : DEI : GRATIA : bust to right. Pattern Farthings (3), two similar to pattern halfpenny but reading DEI. GRA on both sides ; the third with similar types but with *obv.* reading GVLIELVMS. TERTIVS. D. G. And a *Jetton* of Mary reading EX. CANDORE. DECVS on reverse ; *all, except the last, rare* 5

216 PEWTER. Halfpenny, 1690 ; Farthing, 1691 ; similar to copper coins but with lettered edges ; *both fine for these coins* 3

217 Halfpence (2), one dated 1692 ; Farthings, 1690 and 1692 ; *all in very fair condition* 4

WILLIAM III.

218 Five Guineas, 1701 ; usual types ; *obv.* laureate bust to right ; *rev.* four crowned shields in cross ; DECIMO TERTIO on edge ; *brilliant and rare* 1

219 Two Guineas, 1701 ; types as last ; *brilliant and rare* 1

220 Guinea, 1701 ; Half Guinea, 1698 ; usual types ; *both very fine, especially the last* 2

221 Two Guineas, 1701 ; Guinea, 1700 ; Half Guinea, 1701 ; usual types ; *all very well preserved* 3

222 SILVER. Crown, 1695, SEPTIMO. ; Half Crown, 1700, DVODECIMO ; Shillings, 1696, 1696. C, 1697 ; Sixpences, 1696. Y, 1697. B ; *all in mint condition* 6

223 Crowns (2), 1695 ; Half Crown, 1698, *very fine* ; Shillings (2), 1695, 1696 ; Sixpences (4), 1695, 1696. Y, 1697 and 1698, the last with plumes in angles of reverse design 9

224 COPPER. Halfpence (7) ; 1696 (2), 1697, 1699 (2), 1700, 1701 ; Farthings (6) ; 1695, 1696, 1697, 1699 (2), 1700 ; Irish Halfpence (2) ; both dated 1696 ; *several very fine* 15

THIRD DAY'S SALE.

ANNE.

LOT

- 225 Five-Guineas, 1706 ; usual types, *obv.* bust to left ; *rev.* four crowned shields in cross ; arms of England and Scotland impaled ; QVINTO on edge ; *fine and rare* 1
- 226 Two-Guineas, 1714 ; same types as last coin ; *very fine* 1
- 227 Two-Guineas, 1711 ; Guinea, 1710 ; Half Guinea, 1713 ; all of usual types ; *the first two fine, the last very fine* 3
- 228 Guinea, 1714 ; Half Guineas, 1711 and 1714 ; usual types ; *all very fine and uncommon* 3
- 229 SILVER. Crown to Sixpence ; usual types ; all with VIGO beneath bust ; 1703 ; *with the exception of the Half Crown all very fine* 4
- 230 Crown, 1703 "VIGO" ; Half Crowns (2), 1707 *roses and plumes*, 1708 *plain* ; Shillings (2), 1708 and 1709 ; Sixpences (2), 1703 "VIGO" ; *some very fine* 7
- 231 Crown, 1706 ; Half Crown, 1712 ; Shillings (2), 1705 and 1712 ; all with *roses and plumes*. And Half Crown, 1708, and Sixpence, 1705, with *plumes* ; *all fine or very fine* 6
- 232 Pattern Farthing, 1713, AR ; *obv.* ANNA. DEI. GRATIA, bust to left ; *rev.* BRITANNIA. 1713, Britannia seated to left ; broad border of oval dots and plain inner circle on both sides ; *brilliant and very rare* 1
- 233 Pattern Farthings, AR, 1713 and 1714 ; the first with *obv.* ANNA. AVGVSTA, bust to left ; *rev.* PAX. MISSA. PER. ORBEM, biga to right ; date in exergue ; the second with types similar to pattern in last lot but with date (1714) in exergue ; *both very rare but not brilliant* 2
- 234 COPPER. Pattern Farthing, 1713 ; ANNA DEI. GRATIA, bust to left ; *rev.* BRITANNIA. 1713, Britannia to left ; broad cogged-like outer border on *rev.* ; *very fine and rare* 1

Nelson

James

Lincoln

Nelson

Spink

Clayton

Spink

Lincoln

Do

Spink

- Nelson* 235 Pattern Farthing, 1714 ; similar types to last lot, but with date in exergue of *rev.* and with finer grained outer borders ; *very fine and rare* 1
- Lincoln* 236 Pattern Farthing, 1714 ; similar to last lot but of smaller size ; *very fine and rare* 1
- Danield* 237 ISLE OF MAN. Cast Æ Pence (4), another, probably modern, in Æ ; all dated 1709 ; *obv.* SANS CHANGER, Stanley crest ; *rev.* QVOCVNQVE. GESSERIS. STABIT, Triskelis. Halfpence (3), of same date and similar types ; *all uncommon* 8

GEORGE I.

- Think* 238 Five-Guineas, 1716 ; ordinary types ; SECVNDO on edge ; *brilliant and rare* 1 8.8 5
- Corn* 239 Five-Guineas, 1726 ; similar, but with DECIMO. TERTIO on edge ; *not so fine as last* 1 5 5 10
- Lincoln* 240 Two Guineas, 1720 ; Guinea, 1715 ; Half Guinea, 1725 ; Quarter, 1718 ; all of ordinary types ; *all fine, especially the smaller coins* 4 5 5 5
- go* 241 Guinea, 1726 ; Half Guinea, 1725 ; Quarters (2), 1718 ; ordinary types ; *all very fine* 4 3 3 1
- Lovell* 242 Crown to Sixpence ; Crown, 1716 ; Half Crown, 1717 ; Shilling, 1715 ; Sixpence, 1726 ; all of ordinary type ; each with *roses and plumes* in angles of *rev.* design ; *a rare set, all fine or very fine* 4 1.1 18
- Michler* 243 Crown to Sixpence ; ordinary types ; all dated 1723 and with s. s. c. in angles of *reverse* design ; *a rare and unusually fine set* 4 3.3 8
- Danield* 244 Crown to Sixpence ; as last lot, dated 1723 and with s. s. c ; *a rare set but not so fine as preceding* 4 1.1 5
- Lincoln* 245 Crowns (2), 1720 and 1726, both with roses and plumes ; Half Crown, 1723, s. s. c ; Shillings (3), 1716 and 1718 roses and plumes ; 1720 plain ; *all rather fine ; one of the Crowns in very good condition* 6 2 2
- Conham* 246 Proof Halfpenny ; Æ ; 1717 ; *obv.* GEORGIVS. REX, bust to right ; *rev.* BRITANNIA, Britannia seated to left ; date in exergue ; *very rare but slightly worn* 1 78
- Think* 247 Proof Farthings, Æ, 1717 and 1718 ; types as last coin ; *both brilliant and rare* 2 1.1 18

- 248 Proof Farthings, R, 1717 and 1718; as in last lot; *also brilliant and rare* 2 *Shin*
- 249 COPPER. Halfpence (8), 1717, 1718, 1720 and 1724. Farthings (10), 1717, 1719, 1720, 1721, 1722, 1723 and 1724; *several very fine and almost equal to proofs* 18 *Bal*
- 250 IRELAND. Halfpence (6), 1722 (two with harp to left of figure of Hibernia), 1723, 1724 (2). Farthings (5), all of 1723; *all fine or very fine* 11 *Spin*
- 251 Proof Halfpence (2) and Farthing; all dated 1717; *very fine and rare* 3 *Do*
- 252 Pattern Irish Halfpenny, 1722; reading HIBERNIÆ; harp to left and rocks to right of figure; Proof Irish Halfpenny, 1723; *the first very rare, the second very fine and rare* 2 *Nelson*

GEORGE II.

- 253 Five Guineas, 1729; young head; usual types; E. I. C beneath bust; TERTIO on edge; *very fine* 1 *Do*
- 254 Five Guineas, 1741; young head; similar types but without initials beneath bust; DECIMO. QVARTO; *fine* 1 *Pap*
- 255 Two Guineas and Guinea, 1728; Half Guinea, 1739; all with young head; *the Half Guinea very fine and rare* 3 *Line*
- 256 Five Guineas, 1746; old head; LIMA beneath bust; DECIMO NONO; *fine* 1 *Nelson*
- 257 Five Guineas, 1748; old head; VICESIMO. SECVNDO; *unusually fine and rare* 1 *Spin*
- 258 Two Guineas, 1739; Guinea, 1745; both with old head, the latter with LIMA beneath bust; *the Guinea very fine* 2 *Line*
- 259 Two Guineas, 1748; Guinea, 1759; both with old head; *both very fine* 2 *go*
- 260 Two Guineas, 1739; Half Guinea, 1758; old head; *the Half Guinea very fine* 2 *Nelson*
- 261 Guineas (2); 1749, 1758; both with old head; *both in very fine mint order* 2 *go*
- 262 SILVER. Crown to Sixpence; young head; Crown, 1739; Half Crown, 1741; Shilling and Sixpence, 1739; all with roses in angles of reverse design: *very fine* 4 *Do*

- 263 Crown to Sixpence; young head; Crown, 1735, roses and plumes; Half Crown, 1741, roses; Shilling and Sixpence, 1741, roses; *all very fine* 4 *17*
- Shink*
- 264 Crown; 1741, roses; Half Crowns (2), 1731, roses and plumes, 1739 roses; Shillings (3), 1727, plumes (*rare*), 1739 roses; 1741 roses; all with young head; *the Crown rubbed* 36 *17*
- Daniel's*
- 265 Crown to Sixpence; old head; all with LIMA beneath bust; the Shilling dated 1745, the others 1746; *a very fine set* 4 *17*
- Lordday*
- 266 Crown, 1743, roses; Half Crown, LIMA, 1745; Shillings (2), 1747 roses, 1758 plain; Sixpences (2), 1743 roses, 1758 plain; all with old head; *all very fine* 6 *14*
- Do*
- 267 Crown, 1743, roses; Half Crowns (2), 1746 LIMA, 1750 plain; Shilling, 1745 LIMA; Sixpences (3), 1745 LIMA, 1746 and 1757 plain; all with old head; *the Crown very fine* 7 *55*
- Lincoln*
- 268 Proof Crown, 1732, roses and plumes in angles of *reverse*; Proof Half Crown, 1731, plain; both with young head. And ~~Proof~~ Half Crown, 1746, with old head; *all very fine and rare* *Veckemo* 3 *12*
- Lordday*
- 269 Proof Crown to Sixpence; all with old head and dated 1746; *a brilliant and very rare set* 4 *10*
- Ready*
- 270 COPPER. Halfpence (10), 1729, '30, '32, '34, '35, '36, '38 and '39; Farthings (8), of 1730, '32, '33, '35, '37, '39; all with young head. Halfpence (11), of 1740, '43 to '46, '49, '50 to '54; Farthings (6), of 1746, '49, '50 and '54, all with old head; *many very fine and almost equal to proofs* 35 *12*
- Daniel's*
- 271 IRISH Halfpence (4), of 1738, 1742 and 1750; Farthings (3), of 1738, 1744 and 1760. PROOF English Halfpenny, 1729 and Farthing 1730. PROOF Irish Halfpenny 1736, and Farthing 1737; *all very fine; the proofs rare* 11 *6*
- Lincoln*
- 272 "VOCE POPULI" MONEY. Halfpence, 31 (many curious varieties included), and a Farthing; all dated 1760; *an interesting lot; all in much better condition than usually found* 32 *10*
- Shink*

5 12 6

273 ISLE OF MAN. Penny, 1722. PROOF Penny and Halfpenny, 1733. And a copy of the *Pattern Penny* of 1732; *all very fine and rare* 4

1 7

274 *Isle of Man*; Pence (6) and Halfpence (3), all dated 1733 and including some of local fabric; *a curious and rare lot* 9

2 10

275 *Isle of Man*; "Stanley" Penny and Farthings (3), 1733; all fine, one of the farthings a proof. "Athol" Pennies (2) and Halfpence (2), 1758; two equal to proofs; *a good lot* 8

8 7 6

276 *Isle of Man*; Proof in AR of the "Stanley" Penny and Halfpenny of 1723; *both in very fair condition and rare* 2

4 6

277 *Isle of Man*; Proofs in AR of the "Stanley" Penny and Halfpenny of 1733; *both very fine and rare* 2

4 4

278 *Isle of Man*; Proofs in AR of the "Stanley" Penny and Halfpenny of 1733; *both very fine and rare* 2

3 8

279 *Isle of Man*; Proof in AR of the Penny of 1733, as in last lots. *Another of the Athol Penny of 1758; the first worn and pierced, the last brilliant* 2

GEORGE III to WILLIAM IV.

4 18

280 VARIED GOLD. George III; Guineas, 1764, 1813; One-third Guinea, 1810. George IV; Sovereign, 1822. William IV; Sovereign, 1832; *all very fine* 5

5 5

281 George III; Guinea, 1768; "Spade" Half Guinea, 1787; Sovereign, 1820. George IV; Sovereign, 1826. William IV; Sovereign, 1832; *all very fine* 5

5 15

282 George III; Guineas (2), 1764, 1769; Sovereign, 1820. George IV; Sovereign, 1827. William IV; Sovereign, 1831; *all very fine* 5

5 5

283 George III; "Spade" Guinea, 1798; Half Guineas (3), 1769, 1804, 1813. George IV; Sovereign, 1821. William IV; Half Sovereign, 1835; *all very fine* 6

4 9

284 George III; "Spade" Guinea, 1794, "Spade" Half Guinea, 1788; Half Guinea, 1803; Half Sovereign, 1817. William IV; small Half Sovereign, 1834; *all very fine* 5

285 George III ; Guinea, 1761 ; Half Guinea, 1764 ; One-third
Guineas (3), 1797, 1803, 1808. George IV ; Sovereign,
1824 ; Half Sovereigns (2), 1821 ; *all very fine* 8

286 George III ; Guinea, 1776 ; Half Guinea, 1781 ; One-third
Guinea, 1804 ; Quarter Guineas (2), 1762 ; Half Sove-
reign, 1817. George IV ; Half Sovereigns (2), 1823,
1828 ; *all very fine* 8

287 George III ; PROOF "Spade" Guinea and "Spade" Half
Guinea, 1787. PROOF Sovereign, 1817 ; *the first two*
with plain edges ; all brilliant 3

GEORGE III.

288 SILVER. Crowns (5), 1818 (LVIII and LIX), 1819 (LIX),
1820 (LX). Half Crowns (5), 1816, 1817, 1818, 1820.
Shillings (6), 1787, 1816, 1817 (one, a brockage), 1820.
Sixpences (4), 1787, 1816, 1817 ; *mostly in very fine mint*
state 20

289 BANK TOKENS. *English* : Five Shilling Dollar, 1804 ;
Three Shillings (2), 1811 and 1813 ; Eighteenpence
(7), 1811, 1812, 1813, 1814, 1815, 1816. *Irish* ; Six
Shillings, 1804 ; Thirtypence, 1803 ; Tenpence (3),
1805 and 1813 ; Fivepence, 1805. And a counter-
marked Spanish Dollar ; *mostly very fine* 17

290 PROOF Bank Dollar or Five Shillings, 1804. Another,
of the Irish Bank Six-shilling Token, 1804 ; *both bril-
liant and uncommon* 2

291 Mudie's PATTERN Crown, by *Wyon and Mills* ; *rev.* arms
of England, Ireland, Hanover and Scotland on four
shields arranged in cross. PROOF Sixpence, 1787.
"Northumberland" Shilling, 1763. And a *Proof*
"Lion" Sixpence of George IV, 1826 ; *the proofs*
brilliant 4

292 SIERRA LEONE. *AR* *Proof* Set of 100, 50, 20 and 10
Cents, 1791 ; *Æ* Proofs of Penny and Cent, 1791 ; *all*
brilliant 6

293 COPPER. "Cart-Wheel" Twopenny Pieces, 1787 (6, in-
cluding two *proofs*) ; Penny Pieces of same type and
date (2) ; *all in very fine state* 8

- 294 Pence (3), of 1806 and 1807; Halfpence (11), of 1770 to 1775, 1799 and 1807; Farthings (8), of 1773 to 1775, 1799, 1806 and 1807; *all in very fine mint state* 22
- 295 "*Blundered*" Halfpence of 1772, all reading GEORIVS instead of *Georgius*; *all very fine and rare* 3
- 296 PROOF SET of "Cart-Wheel" Twopence, Penny, Halfpenny and Farthing, 1797; *extremely fine; modern?* 4
- 297 PROOF Halfpence (3) and Farthing of 1799. Pennies (2), Halfpence (2) and Farthing of 1806. Gilt proofs (4) of Halfpenny and Farthing of 1799 and 1806; *a very fine lot of proofs* 13
- 298 PATTERNS. Halfpence, 1795 (2); Halfpence by *Droz*, 1788, 1790, and Farthing, 1790. "British Commercial Penny," 1797; *all very fine* 6
- 299 PROOFS in Æ (5) of Bank Tokens; Five Shillings or Dollar, 1804; Five Shillings and Sixpence, 1811 (3), two varieties; one with *rev.* figure of Britannia, the others with inscription in wreath; Irish Six Shillings, 1804; *all very fine, the first from badly preserved dies* 5
- 300 IRELAND. Halfpence (7) of 1766, 1769, 1775, 1781 and 1782; Penny and Halfpenny of 1805; Farthings (3) of 1806. PROOFS of Halfpenny of 1775, Penny and Halfpenny of 1805, and Farthing of 1806; *all very fine, the proofs brilliant* 16
- 301 ISLE OF MAN. *Proofs* of Penny (2) and Halfpenny of 1786, with large dots in border; Others of the Penny and Halfpenny (2) with smaller dots; same date. And an ordinary Penny of the same issue; *all very fine* 7
- 302 *Isle of Man*. Penny and Halfpenny of 1798; Pence (2), and Halfpenny of 1813. Æ PROOFS of the Penny and Halfpenny of 1798; and Halfpenny (2) of 1813; *all very fine, the last two striking of recent date* 9
- 303 *Isle of Man*. Douglas Bank Tokens for Five Shillings, Half Crown and Shilling, 1811; all with view of Peel Castle on obverse; *a fine and very rare set* 3
- 304 *Isle of Man*. Proofs (3) of the Douglas Bank Penny (2) and Halfpenny Tokens, 1811; one of the former struck on a thin plain-edged blank, *very rare and all very fine* 3

nickle

spin

do

manle

Spent

Weight

Lincoln

D

do

Lingo

Verity

305 *Isle of Man*. Douglas Bank Tokens for Penny (4) and Halfpenny ; similar to coins in last lot 5

306 *Isle of Man*. Bank Tokens, 1811 ; Pennies (6), Halfpennies (2). "Atlas" Tokens, 1811 ; Pennies (3), Halfpennies (4), one of the latter with design in higher relief, heavier lettering and with the edge forced up by a broad diagonal milling, *all fine or very fine* 15

307 COLONIAL. *Africa* ; Proofs in Æ of Gold Coast Ackey, and $\frac{1}{4}$ and $\frac{1}{8}$ Ackey, 1796. *America*: "Rosa Americana" Twopence, 1723, and Penny and Halfpenny, 1722 ; Massachusetts cent, 1788 ; Virginia Cents (2), 1773. *Gibraltar* : Keeling's Two Quartos and Quarto Tokens for 1802 and 1810 ; Spittle's Two Quarto Token, 1820. *West Indies* : Bermuda Penny Token (*proof*), 1793, *the proofs brilliant and rare ; most of the others very fine* 15

308 *Africa*. Sierra Leone Dollar, 1791, *rubbed* ; Proofs (5) of the Penny and Cent of 1791, *varied dies*. *Barbadoes* : Pennies (3) with *rev.* Pine-apple, 1788, *one a brilliant proof* ; Proofs (3) of the Penny and Halfpenny, with *rev.* King as Neptune, 1792, *one bronzed*. *Bombay* : Proofs, in gilt Æ, of pieces of XX, X, V and I Cash, dated 1808 and 1803, *mostly very fine, the proofs brilliant* 16

GEORGE IV.

309 PROOF SET, Coinage of 1826. *In Gold*, Five-pound and Two-pound Pieces, Sovereign and Half Sovereign ; *in silver*, Crown, Half Crown, Shilling and Sixpence ; *in copper*, Penny, Halfpenny and Farthing ; *a very rare and brilliant set* 11

310 PATTERN Five-Pound Piece, 1826 ; *fine and rare* 1

311 PROOF Two-Pound Piece, 1823 ; *brilliant and rare* 1

312 Two-Pound Pieces, 1823 (2) ; *both fine* 2

313 Two-Pound Piece, 1823. And a Two-Pound Piece of Victoria, "Jubilee" type, 1887 ; *both in mint state* 2

314 SILVER. Crowns (4) ; 1821 (3), all reading SECVNDO ; 1822, reading TERTIO ; *four in brilliant mint state* 4

2 5

1 16

1 13

2

13

5 15

2 9

4 11

4 10

1 11

17 315 Crown, 1822, SECVNDO ; Half Crowns (5) ; 1820 (2), 1821, 1823, 1825 ; Shillings, 1821, 1824, 1825 (2), 1826 ; Sixpences (2), 1821, 1824 ; *all except the crown very fine, some equal to proofs* 13

6 316 COPPER. Pennies (4), 1825 and 1826 ; Halfpennies (6), 1826 and 1827 ; Farthings (10) ; 1821, 1822, 1823, 1825, 1826, 1828 to 1830. Irish Pence (3), 1822 and 1823 ; Halfpence, 1822, 1823 25

16 317 PROOFS of Penny, 1825 ; Farthings, 1822 and 1826 ; Irish Pennies of 1822 and 1823, and Halfpenny of 1822 ; *all brilliant* 6

3 317*ISLE OF MAN. McTurk Penny Tokens, 1830 (8), similar Halfpenny Tokens (4) ; the date on pennies with round or square-topped 3's. Halfpenny Tokens, dated 1831 (2), with raised borders and incuse letters. Falkner's Douglas Bazaar Check. And a *pewter* Medal with view of Peel Castle ; *the latter pieces rare* 16

WILLIAM IV.

16 318 PROOF SET of Coinage of 1831 ; *in gold*, Two-Pound Piece, Sovereign and Half Sovereign ; *in silver*, Half Crown, Shilling and Sixpence ; *in copper*, Penny, Halfpenny and Farthing, *brilliant and rare* 9

2 319 Half Crowns (3), 1834 and 1836 ; Shillings (2), 1834 ; Sixpence, 1834 ; Fourpences (3), 1836, 1837 ; Threepence, 1837 ; Three-Halfpenny Piece, (*Colonial*) 1834. Pence (4), 1831, 1834 and 1837 ; Halfpence (2), 1837 ; Farthings (5), 1831, 1834 to 1837 ; *mostly very fine* 22

VICTORIA.

5 320 PROOF Coinage of 1839 ; *in Gold*, Five-pound Piece, Sovereign and Half Sovereign ; *in Silver*, Crown, Half Crown, Shilling, Sixpence and Fourpence ; *in Copper* ; Penny, Halfpenny and Farthing ; *all brilliant* 11

321 PROOF SET of Gold and Silver Coinage, 1887, "Jubilee" types ; *in morocco case* 1

Rafael	322 PROOF SET of Gold and Silver Coinage of 1893, <i>also a brilliant set in morocco case</i>	1		
Riley	323 PROOF "Gothic" Crown; 1847; plain edge; <i>brilliant and rare</i>	1	1.1	22
Lincoln	324 PROOF "Gothic" Crown, 1847, lettered edge; <i>Proof</i> "Graceless" Florin, 1848, plain edge: <i>both brilliant</i>	2	1.1	1
Lincoln	325 Crowns (6), of 1844, 1845 and 1847; Half Crowns of 1844, 1845, 1884 and 1893; <i>mostly in mint state</i>	10	2.2	10
Lincoln	326 Half Crowns, 1845 and 1886; Florins (4), 1849, 1884, 1886; Shillings, 1845, 1884 and 1886; Sixpences (9) of 1838, 1839, 1842, 1853, 1884, 1885, 1887; Fourpences (3) of 1838, 1840; Threepences (5) of 1887, 1892 and 1893; Rupee, 1886; Fourpenny Piece of Brit. Guiana, 1891; <i>all in mint state</i>	28	1.1	7
Baldwin	327 Pennies (10), of 1841, 1844, 1845, 1846, 1848, 1851, 1858 and 1859; Halfpence (10), 1838, 1841, 1844, 1845, 1848, 1851, 1852, 1856 and 1859; Farthings (10), 1838, 1839, 1841, 1842, 1846, 1849, 1850, 1852, 1855 and 1857. Bronze Penny, Halfpenny and Farthing of 1860; <i>all in very fine mint state</i>	33	1.1	11
Bausfield	328 Pennies (9), of 1847-49, 1851, 1853-56; Halfpence (7), of 1846, 1853-56, 1858; Farthings (9), 1839, 1840, 1843, 1845, 1847, 1848, 1852, 1858, 1859; bronze Pence (3), Halfpenny and Farthings (4). And two Pennies of Edward VII; <i>all in very fine mint state</i>	35	2.2	22
Lincoln	329 PROOF Penny, Halfpenny, Farthings, and Half Farthing, 1853 in copper; bronzed Proof Farthing 1839. ISLE OF MAN; Pence (2), Halfpence (2), and Farthings (2) of 1839. GIBRALTAR; Two and One Quartos, and Half Quarto, 1842. NORTH BORNEO; Cent and Half Cent, 1886. UPPER CANADA; Penny Token, 1857; <i>nearly all in mint state</i>	16	1.1	10

VARIOUS COINS.

Ready	330 <i>Tetradrachms</i> of Alexander the Great and Agathocles of Syracuse. <i>Didrachm</i> of Velia. Roman Consular <i>Denarii</i> (6); and another of Faustina senior. A small Roman <i>Æ</i> and a <i>Styca</i> of Ethelred of Northumbria	12	2.	8
-------	--	----	----	---

331 ROMAN GOLD. Tiberius; *Aureus*; rev. PONTIF. MAXIM, Livia seated to right. Nero: *Aureus*; rev. IVPPITER. CUSTOS, Jove seated to left; *the latter fine* 2

332 Tiberius: *Aureus*; rev. PONTIF MAXIM, Livia seated. Trajan: *Aureus*; P.M., T.R.P., COS. VI., P.P., S.P.Q.R.; Jupiter sheltering the emperor; *both fine* 2

333 Tiberius: *Aureus*; rev. PONTIF. MAXIM, Livia seated. Valentinian: *Solidus*; rev. VICTORIA. AVGG., S.M. TES. two emperors enthroned; *both fine* 2

334 Constantius: *Solidus*; rev. GLORIA. REIPUBLICÆ: ANT. F; Rome and Constantinople holding shield inscribed VOT XXXX. Constantius: *Solidus*; rev. as last coin but with SMNT in exergue and VOT. XX. MVLT. XXX on shield; *both fine* 2

335 Valentinian II: *Solidi* (2); both with rev. VICTORIA. AVGG; CON; T.R; two emperors seated on throne. Heraclius: *Triens*; rev. blundered legend around Latin cross-potent; *all fine* 3

336 Arcadius: *Triens*; rev. VICTORIA. AVGVSTORVM; CON; M.D.; Victory. Honorius: *Solidus*; rev. VICTORIA. AVGGG; CONOB; M.D; emperor trampling foe. Anastasius: *Solidus*; rev. VICTORIA. AVGGG. I; CONOB; Victory to left; *all very fine* 3

337 Liverpool Zoological Gardens, Visitors' Checks, Æ. (2), one counter-stamped with s. Liverpool Coliseum, Check or Ticket, Æ. And two brilliant examples of Wilson's Liverpool and Lancashire Shilling Token, 1812; *all very fine* 5

338 Elizabeth: Irish Penny (4) and Halfpenny (2) Tokens in copper, 1601 and 1602. James I and Charles I: Harrington and other Farthing Tokens (15). Seventeenth-century Tokens (7); *mostly very fine* 28

338½ John Murray. Token
339 George IV: Colonial Half and One-third Farthings (6); others of William IV (5). Victoria: Half Farthings (9); One-third Farthings (2); Quarter Farthings (4); Model Coins (5) 31

340 MAUNDY COINS. Sets (*Fourpence to Penny*) of Charles II (2), James II; William and Mary; William III, Anne, George I, George II, George III (4, including the rare "Wire" money), George IV (3), William IV, Victoria (10) and Edward VII; *some of the earlier sets of varied dates; a few duplicate denominations included* 27

341 Maundy Sets of Victoria (10) and Edward VII; *each set in morocco case* 11

342 GOLD. Dobras of Maria I, 1799, and of Michael I of Portugal 1830. Double Scudo of Carlos III of Spain, 1788 3

343 Five Franc Pieces (AR) of Napoleon I and III, and L. Philippe (2). Small Foreign AR (5). Half Crown and Shilling of President Kruger 11

344 Pattern Five-Franc Piece of Napoleon I, 1815 (*brilliant and rare*). Bronze Proofs (8) in case of copper coins of Louis Philippe. And a large Double Thaler John George II of Saxony 1657

345 A parcel of 119 English, English Bronze Coins; *some very fine*

(119)
3

346 SILVER. A set of *Coronation Medals from Cha¹ I to Victoria; Cha¹ I. (2, varied, Cromwell, Cha² II, II, James II (2) W^m & Mary (2), Anne, George I (2), George II. (2), George III (3), George IV (2), W^m IV and Victoria; all varied & very fine 20)* 7 2 6

34 17. *Coronation medals of Charles II, Geo II, & Victoria. Medalettc Birth of Cha² II. Waterloo Bridge medal, 1817. W^m Roscoe, Num. Soc^y of London (2) one bronze). (8)* 1 11

34 8. *Coronation Medals R & A. of Edward VII in cases as issued. Victoria 1887. R & A. Jubilee in cases all brilliant (4)* 1 10

34 19. *Gold Jubilee medal of Victoria 1887 in case as issued (brilliant)*

Refused

- 12 350 Silver Medal of the Liverpool Humane Society, *with clasp* ; awarded to JOHN LAVERTY 1
- 16 351 Bronze Medals of Charles I, James II, Mary II, Anne, the Prince Regent, Victoria (2), and Prince Albert ; others of Bacon, Dr. Clarke, Fereday, Sir J. Reynolds and Dr. Wesley 13
- 1 6 352 Foreign Æ Medals. Large Æ Medallions of Louis Philippe, P. P. Rubens, Wagner and N. Witsen ; others of smaller size, of Canova, Columbus, Haidinger, Handel, Haydn, Humboldt, Linnaeus, Piron, Napoleon I, &c. ; *all very fine* 14
- 3 4 353 CABINETS. A well-made mahogany Cabinet with 20 trays pierced for various sized coins, *outside measurements* 12 in. by 11½ by 10 deep 1
- 3 3 354 Another, similarly fitted and of the same size ; the 1

d
7.
9
d

5

11
ar-
h-
28

);

38

);

31

Darwin

Wilson

Baldwin

- 360 Humphreys (H. N.) Coinage of the British Empire, *plates*,
1854—Pye (C.) Provincial Tokens, 36 *plates*, *half calf*,
1795—Clay (C.) Currency of the Isle of Man, *plates*,
Douglas, 1869 ; and others (9)
- 361 Catalogue of the Montagu Collection of Coins, 7 parts,
1895-97 : and others, *some with prices and names*
a parcel

QUARTO.

- 362 Ruding (Rev. R.) Annals of the Coinage of Great Britain,
third edition, 3 vol. *plates*, *cloth* 1840 *4 4*
- 363 Monthly Numismatic Circular, edited by Spink & Sons,
cuts, 10 vol. in 5, and nos. 121-130 1893-1903

END OF SALE.

3

34	First days Sale	344	7	
	Second " "	385	12	6
34	Third " "	411	5	6
		<u>£ 11 41</u>	<u>7</u>	

3.

Purchases First day's Sale

Second

		£	s	d
131	Charles I. Tower Crown. m. m. bill. <u>very</u> <u>fine and very rare.</u>	6	0	0
152.	Commonwealth. Crown, Half crown, and shilling, 1663 <u>The Crown especially fine.</u> (3)	5	2	6
198	James II. Crown to Sixpence 1686 <u>a very rare set and very</u> (4) <u>fine.</u>	2	16	
Third day's Sale				
242.	George I. Crown to Sixpence Crown 1716; 1/2 Crown, 1717; Shilling 1715; Sixpence, 1726. <u>a rare set</u> (4) <u>all fine or very fine.</u>	1	18	
265.	George II. Crown to Sixpence "Linca" 1746. <u>a very fine set.</u> (4)	1		
266.	J. Crown, 1743. 1/2 Crown Linca (2) 1746. 50; Shillings (1) 1746. 59; Sixpences (3) the Crown very fine (7)	1	5	
268.	Proofs Crown, 1732. 1/2 Crown, 1731. 46. all very fine. (3)	3	12	
345	Pattern Five Franc. Nap I. <u>brilliant</u> <u>and rare.</u> Bronze / proofs (8) Louis Philippe Large Double Pattern of John George II of Saxony 1657.	2	5	
		£	23	18 6

Sold

1982	James II. Half Crown, Shilling. Sixpence, 1686; George I. Crown, Half Crown 1717 Shilling, 1715, Sixpence. 1726. (6)	1	17	
242.	George II. 1/2 Crown (3) Shill. Sixpence (3)		8	6
265. 266	Proof 1/2 Crown 1731, 1746. (2)	1	10	

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.

American Numismatic Society



3 8060 00052 7242

